

TYPES OF PRESENTATIONS



Paper Presentation

A paper presentation is a 15-minute oral report of completed research or research in progress, followed by a 5-minute participant engagement or open discussion. Research in progress should include initial results.

Guidelines:

1. The abstract must include the following sections: background, purpose of the study, mention of theoretical framework, brief description of the methods, results, and conclusion.
2. The author should include citations of major references.
3. The total length of the abstract should be 350 to 500 words.
4. The author must provide at most four (4) keywords.



Poster Presentation

A poster presentation is a visual communication of completed research, research in progress, or research proposal through an informative poster. Research in progress should include initial results.

Guidelines:

1. The abstract must include the following sections: background, purpose of the study, brief description of the methods, results*, and conclusion*.
2. The author should include citations of major references.
3. The total length of the abstract should be 350 to 500 words.
4. The author must provide at most four (4) keywords.
5. The recommended poster size is 2 feet by 3 feet in portrait orientation.
6. The author is encouraged to have copies of the poster available for dissemination.
7. *except for research proposals



Symposium

A symposium is a 60-minute presentation consisting of three interconnected talks on a topic or issue related to the conference theme and subthemes, followed by a discussion initiated by the symposium

Guidelines:

1. The symposium proponent submits an abstract describing the topic of the symposium and a summary of each related talk.
2. The symposium abstract should not be more than 1,000 words.
3. To enrich the symposium's perspectives, the inclusion of speakers from diverse contexts and countries is encouraged.
4. The author must provide at most four (4) keywords.



Open Space Discussion

An open space discussion is a 60-minute discussion about a topic or issue proposed by the discussion organizer. The aim is to explore ideas through discussion with other conference participants. Themes for open space discussion may include novel ideas or challenges in research or educational practice.

Guidelines:

1. The proponent submits an abstract, which includes: brief description of the topic, a rationale, and a set of questions to be explored in the discussion.
2. The abstract must not exceed 500 words.
3. The author must provide at most four (4) keywords.



Roundtable Discussion

A roundtable discussion consists of two to three 10-minute presentations of a research in progress. Accepted proposals in this session are grouped into tables with two to three presentations per table. A discussion follows after the presentations.

Guidelines:

1. The abstract must include the following sections: background, purpose of the study, mention of theoretical framework, brief description of the methods, and initial results.
2. The author should include citations of major references.
3. The total length of the abstract should be 350 to 500 words.
4. The author must provide at most four (4) keywords.
5. Authors will use their laptops and/or prepared handouts since audiovisual equipment will not be provided in the roundtable discussion.



Workshop

A workshop is a 90-minute interactive and hands-on session focusing on specific content designed to provide participants with the opportunity to acquire new knowledge, develop practical skills, and engage in discussions.

Guidelines:

1. The proponent submits an abstract, which includes: brief description of the workshop, a rationale, workshop objectives, and expected outputs.
2. The author must provide at most four (4) keywords.